

**In Association with La Jolla Playhouse**  
***Is It Thursday Yet?***

**Oct 3-5**  
**7:30 p.m.**  
**Main Stage**

*This performance is 75 minutes  
with no intermission.*

*Production Advisory: This production  
contains loud sounds, some flashing  
lights, and moments of darkness.*

The presentation of *Is It Thursday  
Yet?* in association with La Jolla  
Playhouse was made possible by  
the New England Foundation for  
the Arts' National Dance Project,  
with lead funding from the Doris  
Duke Foundation and the Mellon  
Foundation.

*Theatre Sponsor:*  
*Laurie and Bill Benenson*



Photo by Matthew Murphy

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**La Jolla Playhouse**  
***Is It Thursday Yet?***

# About the Performance

In Association with La Jolla Playhouse

## IS IT THURSDAY YET?

Co-created, Co-choreographed and Performed by

**Jenn Freeman**

Co-created, Co-choreographed and Directed by

**Sonya Tayeh**

Composed and Performed by

**Holland Andrews**

**Scenic Design by Rachel Hauck**

**Costume Design by Márion Talán de la Rosa**

**Lighting Design by Cha See**

**Sound Design by: Melanie Chen Cole**

**Media and Projection Design by Joseph Digiovanna**

**Percussionist and Performer: Price McGuffey**

**Production Stage Manager: Jenna Hanlon**

**Associate Choreographer: Lily Sheppard**

**Associate Lighting Designer: Colby Freel**

**Associate Sound, Projection & Media Designer: Ethan Eldred**

**Creative Consultant: Alexander Hammer**

**Bookings: Barbara Frum, outer/most**

**General Manager: Suffolk Street Creative**

**Produced By: Ian Stuart**

**Originally Produced by La Jolla Playhouse, La Jolla California**

**Originally Commissioned by the Ronald O. Perelman Performing Arts Center at World Trade Center  
New York, NY,**

**Created in Residency with Jacob's Pillow, Becket, MA, Gibney Dance Company, New York, NY, The Theatre at  
the 14th Street Y, New York, NY, The Church at Sag Harbor, Sag Harbor, NY**

Jenn Freeman is a 2023 NDP Grant Award recipient. Support was made possible by the New England Foundation for the Arts with funding from the Doris Duke Charitable Foundation and the Mellon Foundation in support of *Is It Thursday Yet?*.

*Is It Thursday Yet?* has been made possible by additional commissioning funds provided by the O'Donnell-Green Music and Dance foundation.

Jenn Freeman is a 2023 New York State Council on the Arts grant award recipient.



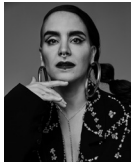
**Jenn Freeman** (Performer, Co-Creator/ Co-Choreographer) is an Autistic American choreographer, dance performer, and educator based in New York City and Los Angeles. Freeman is a 2023 New England Foundation for the Arts Recipient, O'Donnell-Green Music and Dance

foundation recipient, and a New York State Council on the Arts grant award recipient. Most recently she Co-Created, Co-Choreographed, and Starred in *Is It Thursday Yet?* an award-winning solo dance theater piece. The world premiere was produced by La Jolla Playhouse followed by an NYC presentation for the inaugural season of The Perelman Performing Arts Center. In 2023 Freeman was commissioned to create a new work for Complexions

Contemporary Ballet with a world premier at The Joyce Theater. In 2022 Freeman was commissioned to create a solo for American Ballet Theatre principal dancer, Cassandra Trenary, that premiered at Festival des arts de Saint-Sauveur. In 2021 Freeman created new work for the Martha Graham Dance Company. In 2018 Freeman produced, directed and choreographed her evening-length world premiere debut: *...it's time...* at the Theater at The 14th St Y in New York City. After a sold-out run the show was presented for a second engagement in 2019. Freeman's choreography has been commissioned by The Juilliard School, Marymount Manhattan College, Wayne State University, BYU, and The University of Texas at Austin. For over a decade Jenn has worked as Sonya Tayeh's associate and resident choreographer in the development of pieces

# About the Artists

for: The Gibney Company, American Ballet Theater, The Martha Graham Dance Company, Unveiling with Moses Sumney and dancers, Florence + the Machine, and LA Ballet. Freeman is a graduate of TISCH School of the Arts, NYU.



**Sonya Tayeh** (Director, Co-Creator/ Co-Choreographer) is a New York City-based Tony Award-winning choreographer and director. Her work has been characterized as a blend of powerful versatility and theatrical range. Selected credits include: *Moulin Rouge! The*

*Musical! / Bway The Sign in Sidney Brustein's Window / Bway, Romeo and Juliet / Bway, Is It Thursday Yet?* (La Jolla Playhouse and Perelman Arts Center – Directed/ Co-Conceived/Co-Choreographed), *Sing Street* (Huntington Theatre - Dir. Rebecca Taichman), Martha Graham Dance Company (Joyce Theatre/Tour), American Ballet Theatre/*What Becomes of Love* Dance Film, *Unveiling* with Moses Sumney and dancers (Fall For Dance/City Center), *The Lucky Ones* (Ars Nova - Dir. Anne Kauffman), *Hundred Days* (NYT Workshop - Dir Anne Kauffman). Visit [www.sonyatayeh.com](http://www.sonyatayeh.com).



**Holland Andrews** (Composer & Performer) is a vocalist, composer, and performance artist whose work focuses on the abstraction of operatic and extended-technique voice to build soundscapes encompassing both catharsis and dissonance. Frequently highlighting themes

surrounding vulnerability and healing, Andrews arranges music for voice, clarinet, and electronics. Andrews also develops and performs soundscapes for dance, theater, museums, and film. Their work is toured internationally with artists such as Bill T. Jones, Dorothee Munyaneza, Will Rawls, and poet Demian Dinéyazhi. Notable musical collaborations include Son Lux, Christina Vantzou, William Brittelle, Methods Body, West Thordson, Peter Broderick, Darian Donovan Thomas, and Nils Frahm. Holland was included in the 2024 Whitney Biennial.



**Price McGuffey** (Percussionist & Performer) is a multi-disciplinary percussionist based in NYC working in live and studio applications as an instrumentalist, composer, arranger, and educator. He has studied and worked with artists such as Ndugu Chancler, Don

Braden, Wycliffe Gordon, Alan Broadbent, Amina Figarova, Ben Sollee, Carly Johnson, Jenn Freeman, and Complexions Contemporary Ballet and holds over 20 years of performance experience.

**Rachel Hauck** (Scenic Designer): Most recently, Rachel designed the scenery for *Cats: The Jellicle Ball* at PAC, *The Song of Rome* at Spoleto, and *Galileo: A Rock Musical* at Berkely Rep. Broadway credits include *Hadestown*, *Good*

*Night Oscar*, *How I Learned To Drive*, *What The Constitution Means To Me*, and *Latin History For Morons*. Recent work includes *Swept Away* (Arena Stage and Berkeley Rep, and coming soon to Broadway); *Is It Thursday Yet* (PAC, La Jolla Playhouse); *F\*ck 7th Grade* (Wild Project); *Merry Me* (NYTW); *Sandra* (Vineyard Theater); *Destiny of Desire* (Old Globe). Recipient of the Princess Grace and Lilly Awards; UCLAs Distinguished Alumni Award, an OBIE Award for Sustained Excellence, a Tony Nomination for *Good Night Oscar*, and a Tony Award for her design of *Hadestown*.

**Márió Talan de al Rosa** (Costume Designer) - Born in Mexico City, Mexico, Márió has nurtured her work by collaborating with artists and innovators of dance, drama, music, and opera for over the last two decades. Her work has been featured with renowned companies and venues, notably MCC Theater, La Jolla Playhouse, Ars Nova, New York City Center, The New York Philharmonic, Guggenheim Works in Process, BAM Next Wave Festival, Jacob's Pillow, The Joyce Theater, The Park Avenue Armory, NYU Steinhardt School(VPL) and the Juilliard School. Márió was nominated for The Lucille Lortel Award in 2022 and a Drama Desk award 2024, and profiled in multiple media outlets including The New York Times, The New Yorker, Broadway World, Broadway Blog, Boston Globe, and Broad Street Review. ([mariontalan.com](http://mariontalan.com))

**Cha See** (Lighting Designer) is an Obie Award-winning lighting designer from Manila, Philippines. Highlights include: *Oh Mary!* (Lyceum Theatre); *Babbitt* (La Jolla Playhouse); *JORDANS* (Public Theater); Cole Escola's *Oh, Mary!*; *Wet Brain* (Playwrights Horizons, Obie Special Citations , Lortel Nomination for Outstanding Lighting Design); *Is It Thursday Yet?* (La Jolla, PAC NYC); *You Will Get Sick* (Roundabout); *On That Day in Amsterdam* (Drama Desk and Lortel Nominations for Outstanding Lighting Design); *The Seagull/Woodstock, NY* and *one in two* (The New Group); *Sorry for Your Loss*, *The Fever*, and *Lucy* (Audible Theater); *What to Send Up When It Goes Down* (A.R.T., Playwrights Horizons, BAM, Public Theater); *soft* (MCC). MFA NYU Tisch.

[Seelightingdesign.com@seethruuu](mailto:Seelightingdesign.com@seethruuu)

**Joseph DiGiovanna** (Media and Projection Designer) Recently designed projections for the world premiere of *Planet W* at Ars Nova. Broadway photography credits include *Hamilton*, and *Moulin Rouge!* Cinematography credits include *Vogue*, *Vanity Fair*, *Gucci*, *Louis Vuitton*, *Prada*, *Universal Music Group*, and *Blue Note Records*. His work has premiered at The Venice Film Festival, The New York Film Festival, *Billboard.com*, *NPR.com*, and *MTV*. Joseph's innovative chronicling of the NYC skyline with his 30 Year Time-Lapse project has garnered features on CNN and ABC. Honored to continue working with Sonya Tayeh and Jenn Freeman, whose past collaborations with Joseph include *You'll Still Call Me By Name*. [@JosephDiGiovanna](https://www.instagram.com/josephdigiovanna)