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Dr. Nancy Greenstein, Chair Dr. Sion Roy, Vice Chair Dr. Luis Barrera Castañón; Anastasia Foster; Dr. Margaret Quiñones-Perez; Dr. Tom Peters; Rob Rader; Kathryn E. Jeffery, Ph.D., Superintendent/President Welcome back to BroadStage, and thank you for joining us this month! In times of uncertainty, BroadStage remains a place to gather, heal, and be inspired. We hope you feel a sense of home here, as we come together through the power of live performance to find connection, hope, and renewal. We are thrilled to present an exciting lineup of performances in March, featuring exceptional artistry across genres.

We begin the month with a season highlight—the world-renowned contemporary dance company **RUBBERBAND (March 8-9)**—presenting a new, intimate work, **Second Chances**. Inspired by choreographer Victor Quijada's experience in Los Angeles as a first-generation Mexican American, this piece is moving, reflective, and timely, exploring themes of identity and homeland-and welcomes the return of Victor himself to the stage as a performer.

Next, we bring you a mesmerizing fusion of classical and jazz music as GRAMMY[®] Award-winning **Harlem Quartet** joins forces with acclaimed Cuban pianist and composer **Aldo López-Gavilán (March 15)** for a performance brimming with joy and virtuosity, featuring original compositions by López-Gavilán.

Kicking off our 2024/25 blackbox series curated by The Reverend Shawn Amos is **Rev's Roots Revival with Beaucoup Brass Band (March 22)**, a **Mardi Grasmeets-blackbox experience** featuring roots music, circus performance, and joyful blues.

Our beloved National Geographic Live series returns with **Untangling the Mind (March 27)**, with neuroscientist Steve Ramirez guiding the audience through the journey of the human brain, and the foundations of thoughts, emotions, and memories.

We close the month on a high note with three extraordinary classical musicians—**Simone Porter, Blake Pouliot, and Hsin-I Huang (March 29)**— three rising stars who are not just emerging talents, but truly once-in-a-lifetime virtuosos.

There is something for everyone in March at BroadStage, and we look forward to seeing you often. Beyond our onstage programming, we continue to partner with our extraordinary Artist in Residence Stanley Clarke, with exciting plans on the horizon. As we continue through 2025 and beyond, our commitment to making every event special remains stronger than ever. Thank you for joining us on this journey—we are grateful to experience the transformative magic of the arts in great company with you.



Rob Bailis Artistic and Executive Director

Untangling the Mind

Thursday Mar 27 7:30 p.m. Main Stage



This performance is 75-90 minutes with no intermission.

National Geographic Live: Untangling the Mind

About the Artist

About Steve Ramirez

Steve Ramirez creates and deletes memories in the brains of rodents. His eventual goal: to use his current work to wipe out bad memories and enhance good ones in humans to help alleviate symptoms associated with PTSD and depression. He is an assistant professor of neuroscience at Boston University and a former Junior Fellow at Harvard University. Ramirez received his B.A. in neuroscience from Boston University and earned his Ph.D. in neuroscience at MIT. He has received the Smithsonian's American Ingenuity Award and been recognized on the Forbes 30 Under 30 list and MIT Technology Review's 35 Innovators Under 35 list.

About National Geographic Live

National Geographic Live is the live events division of National Geographic. Its broad roster of talent, including renowned photographers, scientists, authors, filmmakers, and adventurers, share their behind-thescenes stories from the front lines of exploration alongside stunning imagery and gripping footage to audiences throughout the United States and abroad. For more information on National Geographic Live and other National Geographic events, please visit **nationalgeographic.com/events**.

Up Next From Nat Geo Live

Earth After Dark DATE: Thursday, May 8, 7:30 p.m. LOCATION: Main Stage

Photographer Babak Tafreshi has spent his career documenting the unbelievable beauty of the night sky and working to connect people through the shared experience of simply looking up. From the Milky Way to the animals that come out after dark here on Earth, experience visual stories of wildlife, humanity, and the cosmos.



Thank you to our donors

Your support helps keep the performing arts thriving here on the Westside.

This list is updated quarterly.

Special thanks to our board members. We are so grateful to them for their leadership and unwavering support. Board member households are indicated with an *.

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- The presentation of *Is It Thursday* Yet? In Association with La Jolla Playhouse was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Foundation and the Mellon Foundation.
- **Future Sounds of Jazz Series:** Richard and Lisa Kendall. This project was also funded (in part) by a grant from Pasadena Showcase House for the Arts.
- BroadStage thanks Sacred River Wines for donating wine for Future Sounds of Jazz Festival and for our food pairing series.

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