Maria Bamford

September 27, 2024





broadstageSanta Monica



broadstage

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Welcome to BroadStage!

BroadStage is a contemporary performing arts presenter in Santa Monica that energizes audiences and community through bold performances and personal connection. A proud partner of Santa Monica College, BroadStage's primary venue is the Santa Monica College Performing Arts Center, which includes three venues: The Eli & Edythe Broad Stage, a 535- seat venue combining the warmth of a small theater with the acoustics and staging of a grand hall, The Edye, an intimate black box space, and The Plaza an indoor/outdoor space perfect for live music, dancing, and community building.

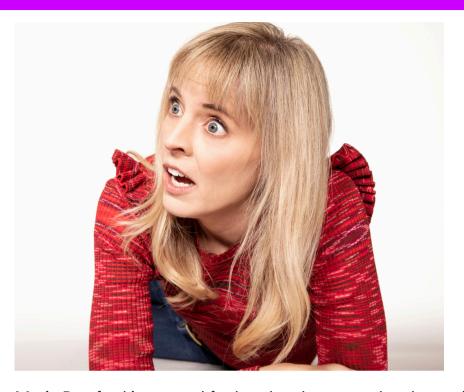
BroadStage is part of the SMC tradition of community service, providing educational programs for high school and college students, artist workshops, and special events. After a 15-year anniversary in 2023, we're expanding to meet a rapidly evolving set of needs for artists, audiences, and community.

Under the leadership of Artistic & Executive Director Rob Bailis, BroadStage is broadening its impact through a new artistic vision and expanded venue footprint, celebrating our shared humanity and expanding the role the arts play in the vitality of our diverse community. We believe that through the arts we can design the future we wish to see, evolving our work for a new day, and shaping a world in which we can all proudly live.

BroadStage is located on the campus of Santa
Monica College and is a part of the SMC Performing
Arts Center. As we actively work to create a more
equitable path as a cultural institution, we
respectfully recognize that the land on which
BroadStage currently stands is the ancestral unceded
territory of the Tongva, Gabrielino, Kizh peoples. We
honor the Indigenous caretakers of these lands and
their elders, past, present, and future.

To learn more visit: broadstage.org

Maria Bamford



About the Artist

Maria Bamford is revered for her deeply personal and experimental comedy about mental illness. She's the author of the New York Times bestselling memoir Sure, I'll Join Your Cult and is the star of four hour-long standup specials (Local Act, Weakness is the Brand, Old Baby and Maria Bamford: the special, special, special!) and the surreal, semi-autobiographical Netflix comedy series Lady Dynamite, about a comedian who suffers a nervous breakdown. Maria was the first female comic to have two half-hour Comedy Central Presents specials and starred alongside Patton Oswalt, Zach Galifianakis and Brian Posehn in The Comedians of Comedy. She also created and starred in the cult hit web series The Maria Bamford Show, in which she plays all the characters.

Maria is often recognized for her prolific voiceover work, including characters on *Big Mouth* and its spinoff *Human Resources, HouseBroken, Teenage Euthanasia, Santa, Inc., Bob's Burgers, Bojack Horseman, Summer Camp Island, Adventure Time, Talking Tom and Friends, Legend of Korra, Puss in Boots, CatDog* and PBS's Emmy-winning series *Word Girl.* She played DeBrie Bardeaux on Netflix's *Arrested Development* and recurred on the ABC hit series *Fresh off the Boat.* Other TV guest roles include *Night Court, Life & Beth, Portlandia, Kenan, Mr. Mayor,* and large recurring roles on Hulu's *Everything's Gonna Be Okay*, and Showtime's *Flatbush Misdeameanors.* Maria was also Emmy-nominated for her guest appearance on the Netflix children's series *Ask the StoryBots.*

Maria's late-night appearances include *The Late Show with Stephen Colbert*, *Late Night with Seth Meyers*, *CONAN*, *The Late Late Show with James Corden* and *The Tonight Show*. Her interview series *What's Your Ailment?* deals with the various mental struggles of celebrities and is available on the Topic streaming service. Her Audible Original *You Are (A Comedy) Special* is a semi-mock instructional book for both standup and life.

Paige Weldon



About the Artist

Paige Weldon is a writer, actor and comedian based in LA. You may know her stand-up from appearances on *The Late Late Show with James Corden*, *Comedy Central Stand-Up Featuring*, or her album *Girlfriend at the Time* from A Special Thing/Literally Figurative Records. She was also recently named one of *Time Out LA's* top 10 comedians to watch, as well as a New York Comedy Festival Comic to Watch. As an actor, she can be seen recurring on the Paramount Network's TV reboot of *Heathers* and Comedy Central's *Corporate*. If you're looking for more, you can listen to her podcast *Mall Talk* - new episodes every Wednesday on the Forever Dog Podcast Network.

2024/25 SEASON

September 21

Future Sounds of Jazz Festival

September 27

Maria Bamford

October 3-5

In Association with La Jolla Playhouse Is It Thursday Yet?

October 6

Sunday Morning Music / Santa Monica: Delirium Musicum

October 17

National Geographic Live: Wild Wolves of Yellowstone

October 19

Cyro Baptista's CHAMA

October 26

Angela Gheorghiu & Freddie De Tommaso

November 2

Chad Lawson, piano

December 15

Storm Large: Holiday Ordeal

December 19

National Geographic Live: Adventures in Caving December 20

John Beasley's HOLIDAZE with special guest, Michael Mayo

December 21

Tres Souls: Boleros de Navidad

January 25

Future Sounds of Jazz:
Marlon Martinez and
Marlonius Jazz Orchestra
featuring Olivia Kuper Harris

January 26

Sunday Morning Music / Santa Monica: Wild Up

February 1

Imani Winds

February 11

Lise Davidsen

February 15

Terri Lyne Carrington + Social Science

February 22

Lucia Micarelli: ROOTS

March 8-9

RUBBERBAND

March 15

Harlem Quartet with Aldo López-Gavilán

March 22

blackbox:

Rev's Roots Revival with Beaucoup Brass Band March 27

National Geographic Live: Untangling the Mind

March 29

Simone Porter & Blake Pouliot, violin with Hsin-I Huang, piano

April 4

Emmet Cohen Trio

April 9-13 & 17-20

All The Devils Are Here

April 26

blackbox:

The Lucky Stars

April 27

Sunday Morning Music / Santa Monica: Salastina

May 8

National Geographic Live: Earth After Dark

May 10

Chanticleer

May 16

Future Sounds of Jazz: Julius Rodriguez

June 21

blackbox:

Sing The Story: Celebrating Black Artistry from Gospel to Soul



Get tickets now!

broadstage.org

310.434.3200

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ACTIVATIONS

EXPERIENCE AND EXPLORE

Engage with the artists and each other beyond the stage. As part of our community, we invite you to experience our interactive workshops, open talks, festive gatherings, community field trips and more, to discover your own connection to the arts.

EVERYONE IS

HERE

Our **In Community** programs welcome participants that are intergenerational, encompass gender identities, include varied socioeconomic, racial, and cultural backgrounds, and strive to accommodate people of all abilities.

Learn more about BroadStage Activations by visiting **broadstage.org/activations**.



Thank you to our donors

Your support helps keep the performing arts thriving here on the Westside.

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leadership and unwavering support.

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We thank Designs by David for providing flowers at each performance.



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The presentation of *Is It Thursday Yet?* In Association with La Jolla Playhouse was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Foundation and the Mellon Foundation.

Future Sounds of Jazz Series: Richard and Lisa Kendall.

This project was also funded (in part) by a grant from Pasadena Showcase House for the Arts.

BroadStage thanks Sacred River Wines for donating wine for Future Sounds of Jazz Festival and for our food pairing series.