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Welcome back to BroadStage, and thank you for joining us this holiday season! In the midst of the complexities and challenges our world faces, live performance offers us a source of joy, comfort, and renewal. We hope these final days of the year bring you moments to pause, cherish time with loved ones, reflect with gratitude, and gather inspiration for what lies ahead in the new year.

As we reflect on an eventful 2024 at BroadStage, we are proud to celebrate milestones such as the launch of our groundbreaking Future Sounds of Jazz Festival and the successful conclusion of our Gala. Both events were pivotal steps in uniting our community toward BroadStage's bold vision: establishing a world-class destination jazz festival in 2026, curated by our Artist in Residence, Stanley Clarke. These achievements were no small feat and would not have been possible without you. With heartfelt gratitude, I thank you for being an integral part of this journey. We hope you will continue to join us as we work to bring this ambitious vision to life and shape the future of jazz.

This December, we are thrilled to present an amazing lineup of performances that capture the spirit of the holiday season. The incomparable Storm Large (December 15) takes the stage, infusing the holidays with her signature rock 'n' roll edge and captivating energy that's made her a global sensation. Our beloved National Geographic Live series continues with Adventures in Caving (December 19), featuring Robbie Shone, who will transport us into the awe-inspiring depths of the world's most breathtaking caves. Tres Souls bids farewell to Los Angeles with Boleros de Navidad (December 21), a heartfelt celebration of their decade-long journey in bolero music. This special holiday performance promises to be an emotional and unforgettable farewell.

We look forward to enjoying these incredible performances in great company with you, and as we venture into the new year, we remain committed to making every event unforgettable. Wishing you a joyful holiday season—we are excited to welcome you back to BroadStage in 2025!



Rob Bailis

Artistic and Executive Director

2024/25 SEASON

September 21
**Future Sounds of Jazz
Festival**

September 27
Maria Bamford

October 3-5
In Association with La Jolla
Playhouse
Is It Thursday Yet?

October 6
Sunday Morning Music /
Santa Monica:
Delirium Musicum

October 17
National Geographic Live:
**Wild Wolves of
Yellowstone**

October 19
Cyro Baptista's CHAMA

October 26
**Angela Gheorghiu &
Freddie De Tommaso**

November 2
Chad Lawson, piano

December 15
**Storm Large:
Holiday Ordeal**

December 19
National Geographic Live:
Adventures in Caving

December 21
**Tres Souls: Boleros de
Navidad**

January 25
Future Sounds of Jazz:
**Marlon Martinez and
Marlonius Jazz Orchestra**
featuring Olivia Kuper Harris

January 26
Sunday Morning Music /
Santa Monica:
Wild Up

February 1
Imani Winds

February 11
Lise Davidsen

February 15
**Terrí Lyne Carrington
We Insist! 2025**

February 22
Lucia Micarelli: ROOTS

March 8-9
RUBBERBAND

March 15
**Harlem Quartet with
Aldo López-Gavilán**

March 22
blackbox:
**Rev's Roots Revival with
Beaucoup Brass Band**

March 27
National Geographic Live:
Untangling the Mind

March 29
**Simone Porter &
Blake Pouliot, violin**
with Hsin-I Huang, piano

April 4
Emmet Cohen Trio

April 9-13 & 17-20
All The Devils Are Here

April 26
blackbox:
The Lucky Stars

April 27
Sunday Morning Music /
Santa Monica:
Salastina

May 8
National Geographic Live:
Earth After Dark

May 10
Chanticleer

May 16
Future Sounds of Jazz:
Julius Rodriguez

June 21
blackbox:
**Sing The Story:
Celebrating Black Artistry
from Gospel to Soul**



broadstage
Santa Monica

Learn more about the
2024/25 Season:

broadstage.org



**Tres Souls:
Boleros de Navidad
The Los Angeles Farewell Concert**

**Saturday
Dec 21
7:30 p.m.
The Plaza**

*Los Angeles thank you for opening
your ears and hearts for Tres Souls.
We are grateful for your 12 years of
love and support. ¡Muchas gracias!*

-Tres Souls



*This performance is 90 minutes
with no intermission.*

**Tres Souls:
Boleros de Navidad**

About the Artist

About Tres Souls

Beloved Los Angeles trio, Tres Souls is an authentic Bolero Trio, with a female lead, holding dear to their rich Mexican Heritage. "Through their expert musicianship and swooning vocals Tres Souls enchants audiences and transports them to a more romantic time." (The Music Center) This multifaceted Trio Romantico represents a new generation of musical talent reviving the vintage Bolero sounds and songs popularized during the Golden Era of Mexican Cinema.

For the last 13 years Rocio Mendoza, Roberto Carlos, and Jesus Martinez have captured audiences with their dynamic concerts in Los Angeles and throughout the United States. Their engaging performances not only showcase the exceptional beauty of Boleros, but demonstrates their uncanny ability to attract diverse audiences. Multi generations of music lovers fill the aisles when the trio plays uptempo rhythmic Cumbias, syncopated Huapangos, Norteñas, and Bachatas in the same spell their bilingual renditions of popular American Standards and Bolero mashups are often an audience favorite.

Each member of the trio inherited their musical skills and knowledge of heritage music from their families and generations before them. Tres Souls maintain a genuine sound depicting the classic niche style inspired by trio romantics from the 1940s-1960s like, Los Panchos with Eydie Gorme, Los Tres Reyes, and Los Tres Ases. They skillfully infuse their own unique approach to each song in their repertoire, while interspersing musical influences that can be heard echoing throughout the diaspora of Los Angeles.

Recent concerts include: Detroit Institute of Art, San Francisco Jazz, Kuumbwa Jazz-S.C., CA. Latino Arts Inc.-Milwaukee WI, Boleros De Noche-Hollywood CA.

BroadStage Artist in Residence

Stanley Clarke

“There has never been
a more important
time to enliven the
culture of creativity
than the times
we are currently
living in.”

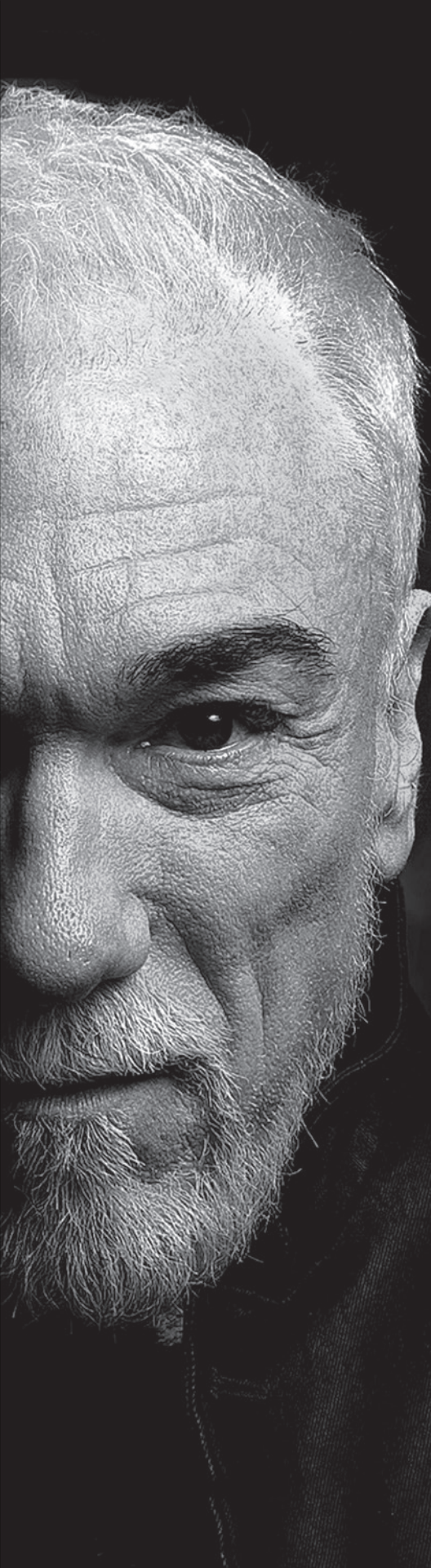
—Stanley Clarke

Photo by Raj Naik



More information:
broadstage.org/activations/artist-in-residence





**“A FORCE OF NATURE!
ONE OF AMERICA’S GREATEST
CLASSICAL ACTORS.”**

THE WALL STREET JOURNAL

ALL THE DEVILS ARE HERE

**HOW SHAKESPEARE
INVENTED THE VILLAIN**

CREATED & PERFORMED BY

PATRICK PAGE

DIRECTED BY

SIMON GODWIN

Apr 9-13 & Apr 17-20



broadstage
Santa Monica



BroadStage Activations

Experience and Explore

Engage with the artists and each other beyond the stage. As part of our community, we invite you to experience our interactive workshops, open talks, festive gatherings, community field trips and more, to discover your own connection to the arts.

Everyone's Here

Our **In Community** programs welcome participants that are intergenerational, encompass gender identities, include varied socioeconomic, racial, and cultural backgrounds, and strive to accommodate people of all abilities.

Learn more about the upcoming Artist Workshops & Residencies, Digital Student Matinees, and Community Field Trips by visiting broadstage.org/activations.



Photo by Andrew Boone

Activations at BroadStage are supported by Leonard M. Lipman Charitable Fund, The Herb Alpert Foundation, The Rosalinde and Arthur Gilbert Foundation, The Dwight Stuart Youth Fund, California Arts Council, National Endowment for the Arts, LA County Department of Arts & Culture, and the City of Santa Monica.

Become a Member!

Benefit from your impact: your Membership not only supports the performing arts in our community, it also enables you to receive a range of exciting benefits.

Skip the line

Get first access to the best seats in the house.

Celebrate with us

From our annual holiday soiree, to other gatherings and receptions, your social calendar will be full!

Get to know the artists

Keep an eye on your inbox for exclusive invitations to artist workshops and behind-the-scenes events.

For a full listing of Membership benefits and to become a Member, visit broadstage.org/membership, email development@broadstage.org, or call **310.434.3590**.



broadstage

Thank you to our donors

Your support helps keep the performing arts thriving here on the Westside.

This list is updated quarterly.

*Special thanks to our board members. We are so grateful to them for their leadership and unwavering support. Board member households are indicated with an *.*

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BroadStage gratefully acknowledges Santa Monica College's continued support and involvement.

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Future Sounds of Jazz Festival: BroadStage gratefully acknowledges the generous support of: Richard and Lisa Kendall, Barbara Herman, Garland and Angela Campbell, and Third District, LA County Board of Supervisors.

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The presentation of ***Is It Thursday Yet? In Association with La Jolla Playhouse*** was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Foundation and the Mellon Foundation.

Future Sounds of Jazz Series: Richard and Lisa Kendall. This project was also funded (in part) by a grant from Pasadena Showcase House for the Arts.

BroadStage thanks Sacred River Wines for donating wine for Future Sounds of Jazz Festival and for our food pairing series.

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