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Welcome back to BroadStage, and thank you for joining us this month!

February promises to be filled with unforgettable experiences that celebrate the power of live art and connection. We hope every moment you spend with us at BroadStage uplifts and inspires you.

Opening the month, the GRAMMY® Award-winning wind ensemble **Imani Winds (February 1)** will captivate us with a dynamic program featuring works by modern composers and a newly commissioned piece reflecting contemporary themes and historical events. It will not take long to understand why the Philadelphia Inquirer declares – "Imani's got it all." Following her triumphant West Coast debut with us in our 2023/24 Season, opera sensation **Lise Davidsen (February 11)** makes her highly anticipated return to BroadStage. Davidsen is an opera superstar of the highest caliber, and we are thrilled for you to experience her talent in our exquisite and intimate concert hall. The phenomenal GRAMMY® Award winner **Terri Lyne Carrington (February 15)** brings her latest program to BroadStage, honoring Max Roach's 1961 "Freedom Now Suite" while being steadfast with the still poignant social justice message – We Insist! The program honors jazz traditions while bringing forth a new story of jazz's future. Closing out the month, the incomparable **Lucia Micarelli (February 22)** returns with her new project, ROOTS, exploring the rich and diverse tapestry of American music, and the music that shaped her own artistic journey.

We look forward to enjoying these incredible performances in great company with you. We hope you will join us before each performance as we continue to activate our venues, foster community, and create one-of-a-kind experiences here at BroadStage.

As we journey through 2025 together, we remain dedicated to making every event unforgettable for you. We have an exciting year ahead and look forward to seeing you often!



Rob Bailis

Artistic and Executive Director

**Lucia Micarelli:
ROOTS**

**Saturday
Feb 22
7:30 p.m.
Main Stage**



*This performance is 90 minutes
with no intermission.*

Media Sponsor: KCRW

**Lucia Micarelli:
ROOTS**

About the Artist

About Lucia Micarelli

Lucia Micarelli has carved a unique path in the world of music, captivating audiences with her exceptional talent and unbridled passion. Drawing inspiration from classical masterpieces, jazz improvisation, and diverse global traditions, Micarelli transcends musical boundaries, weaving a tapestry that is both timeless and contemporary.

Born in Queens, New York, Lucia was immersed in the arts from age three, diligently practicing dance, piano, and violin. It didn't take long for Lucia to discover her calling and greatest talent was the violin, which quickly became her main focus. After moving to Hawaii at the age of five, she continued to refine her skills with teachers Kathryn Lucktenberg and Sheryl Shohet. At just six years old, Lucia made her debut as a soloist with the Honolulu Symphony Orchestra, setting the stage for frequent appearances on local television shows and concerts throughout the Islands.

At the age of eleven, Lucia was accepted into the prestigious Juilliard School of Music's Pre-College Division. Under the guidance of renowned violin pedagogue Dorothy DeLay, as well as Itzhak Perlman, Cho-Liang Lin, and Won-Bin Yim, she honed her skills and quickly rose to prominence. Within a year, she won the Pre-College Concerto Competition and settled into a routine that combined instruction with performances at renowned venues such as the Hollywood Bowl, Lincoln Center, and other international stages. Lucia spent her summers at the Aspen Music Festival, where she performed regularly with the orchestra and won the Violin Concerto Competition in 2000, leading to a performance of the Tchaikovsky Violin Concerto with the Festival Orchestra.

At seventeen, Lucia left Juilliard to study with celebrated international violinist Pinchas Zukerman at the Manhattan School of Music. During this period, her interest in non-classical music began to grow. She began moonlighting with local jazz and rock bands in New York clubs, and soon after, she embarked on a tour as a featured violinist and concertmaster with the Trans-Siberian Orchestra. In addition, she's been a featured soloist in three of Josh Groban's global tours, was featured on tour with Barbra Streisand, toured extensively with Chris Botti and was featured in his "Live From Boston" PBS special. She also released two solo studio albums, "Music From A Farther Room" and "Interlude". In 2009, she ventured into acting, landing the starring role of "Annie" in HBO's critically acclaimed series "Treme," created by David Simon and Eric Overmeyer. The series spanned four seasons and received a Peabody Award and a Primetime Emmy Award. It was during her time in New Orleans filming "Treme" that Lucia discovered her singing voice and a love for storytelling through song.

While Lucia's creative journey is marked by her commitment to growth and exploration, her unwavering dedication to classical music endures, and she continues to share her love for the genre with audiences worldwide. She has performed as a soloist with the Lansing Symphony under Maestro Timothy Muffit, the Long Beach Symphony under Maestro Eckart Preu, the Mainly Mozart All-Star Orchestra under Maestro Edwin Outwater, the Manila Philharmonic Orchestra, and the Presidential Symphony Orchestra of Turkey, and has graced some of the most prestigious stages in the world, including Carnegie Hall, Benaroya Hall, Sydney Opera House, Boston Symphony Hall, Walt Disney Concert Hall, The Greek Theater, Grand Ole Opry, Red Rocks Amphitheater, and Madison Square Garden.

In 2018, Lucia mesmerized audiences with her first PBS concert special, which aired nationwide and resulted in the release of the live album "An Evening with Lucia Micarelli." In 2020, she joined the Hallmark family, starring in "The Christmas Bow" alongside Michael Rady. Most recently, Lucia has embraced composing, adding yet another creative pursuit to her repertoire. She is currently scoring a documentary for HBO, further showcasing her multifaceted abilities.

Most recently, Micarelli collaborated with acclaimed guitarist Leo Amuedo to record the album "Saudade", the first album released by the duo. Released in September 2023, "Saudade" showcases the pairs diverse influences moving from jazz, to classical, to traditional fiddle music, Americana, and Brazilian music.

While Lucia Micarelli's impressive accomplishments have rightfully garnered recognition, it is her profound ability to forge deep connections with audiences that truly sets her apart. With her dedication to her craft and relentless pursuit of creative growth, Lucia's artistry resonates with authenticity and emotional depth, whether she is performing in esteemed concert halls, collaborating with renowned musicians, or captivating viewers on screen.

BroadStage Activations

Experience and Explore

Engage with the artists and each other beyond the stage. As part of our community, we invite you to experience our interactive workshops, open talks, festive gatherings, community field trips and more, to discover your own connection to the arts.

Everyone's Here

Our **In Community** programs welcome participants that are intergenerational, encompass gender identities, include varied socioeconomic, racial, and cultural backgrounds, and strive to accommodate people of all abilities.

Learn more about the upcoming Artist Workshops & Residencies and Community Field Trips by visiting broadstage.org/activations.



Photo by Andrew Boone

Become a Member!

Benefit from your impact: your Membership not only supports the performing arts in our community, it also enables you to receive a range of exciting benefits.

Skip the line

Get first access to the best seats in the house.

Celebrate with us

From our annual holiday soiree, to other gatherings and receptions, your social calendar will be full!

Get to know the artists

Keep an eye on your inbox for exclusive invitations to artist workshops and behind-the-scenes events.

For a full listing of Membership benefits and to become a Member, visit broadstage.org/membership, email development@broadstage.org, or call **310.434.3590**.



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Future Sounds of Jazz Series: Richard and Lisa Kendall. This project was also funded (in part) by a grant from Pasadena Showcase House for the Arts.

BroadStage thanks Sacred River Wines for donating wine for Future Sounds of Jazz Festival and for our food pairing series.

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