

**L.A. Theatre Works**  
***A Weekend with***  
**Pablo Picasso**

**Mar 15-16**  
**7:30 p.m.**  
**Main Stage**

Written and performed by  
Herbert Sigüenza

This program will run for  
approximately 75 minutes with  
no intermission.

*Theatre Sponsor:*  
*Laurie and Bill Benenson*

*The Friday presentation of  
A Weekend with Pablo Picasso is  
made possible by generous gifts  
from Ruth Waddell and Eric Stockel  
& Amelia and Ralph Saltsman.*



Photo Credit Jason Sullivan-Dupla

**L.A. Theatre Works**  
***A Weekend with***  
**Pablo Picasso**

L.A.  
THEATRE  
WORKS

**LATW**

SUSAN A. LOEWENBERG, PRODUCING DIRECTOR



WRITTEN AND PERFORMED BY  
**HERBERT SIGÜENZA**

# **A WEEKEND WITH PABLO PICASSO**

L.A. THEATRE WORKS  
SUSAN ALBERT LOEWENBERG  
PRODUCING DIRECTOR

PRESENTS

## **A Weekend with Pablo Picasso**

WRITTEN AND PERFORMED BY

## **Herbert Sigüenza**

VIDEO & SCENIC DESIGNER  
**VICTORIA PETROVICH**

SOUND DESIGNER  
**MARK HOLDEN**

TECHNICAL DIRECTOR & STAGE MANAGER  
**JESSICA KEASBERRY-VNUK**

DIRECTED BY  
**ANNA LYSE ERIKSON**

### **CAST**

Pablo Picasso.....**HERBERT SIGÜENZA**  
Foley Artist.....**ELLIS GREER**

**Original music and sound design by Bruno Louchouarn.**

He was a cognitive scientist and award-winning composer, whose creative output included 600 original musical compositions including orchestral and chamber music; opera, dance, film, television and theater scores; and numerous sound and media installations.

**A WEEKEND WITH PABLO PICASSO WILL BE PERFORMED WITHOUT AN INTERMISSION**

*The taking of photographs or use of any kind of recording device is strictly prohibited.*

# About the Artists

## L.A. THEATRE WORKS

An L.A. Theatre Works performance is a unique experience, immediate and spontaneous, featuring a first - rate cast and live sound effects, creating a sound - rich, intimate experience that draws you into the story.

Under the leadership of Producing Director Susan Albert Loewenberg, L.A. Theatre Works (LATW) has been the foremost audio theater company in the United States for more than thirty years.

LATW records and performs our productions before a live audience in Los Angeles in an audio-friendly format. We then take those recordings and create radio broadcasts, podcasts, and digital downloads that reach millions of theater lovers around the world every year. We've recorded works from the most prominent playwrights, including classics by Shakespeare, Oscar Wilde, and George Bernard Shaw to modern masterpieces by Lynn Nottage, Neil Simon and Tom Stoppard –to name just a few.

On the road, LATW has delighted audiences with its unique live radio-theatre style performances in small towns and major cities across America Today, LATW's Audio Theatre Collection includes nearly 600 audio recordings of plays – the largest library of its kind in the world. In addition to our broadcast and podcast options, we offer our collection through our website store as well as through major distributors like Audible and iTunes. We also feature outreach to schools, who use our recordings and study guides to teach language arts, literature, history and civics.

We invite you to discover more about L.A. Theatre Works at [www.latw.org](http://www.latw.org).

## PLAYWRIGHT'S NOTE

When I was in second grade, my teacher Mrs. Sharp would pull me out of the reading circle and have me draw on giant rolls of butcher paper instead. She kept everything I drew... That same year, my mother took me to the dentist. While we waited in the reception area I picked up a photo book by Douglas Duncan called *The Private Life of Picasso*. The beautiful black and white photos showed a shirtless old man that painted and played like a child. He also had doves, several dogs, and a goat. I turned and said to my mom, 'When I grow up I want to be that old man.' 'That's Pablo Picasso,' she said. 'Es loco.' My dear mother did not discourage me, I knew better. The old man was not crazy but rather unconventional and free which inspired me profoundly to later live my own life in that manner. I went to art

school, got a degree and later became an actor/writer so in a sense, this play took me my whole life to write  
— Herbert Sigüenza

## BIOS

**HERBERT SIGÜENZA** (*Playwright and Performer*) was the former Playwright in Residence for the San Diego Repertory Theatre thanks to a generous grant from the Andrew W. Mellon Foundation. Herbert is also a founding member of the performance group Culture Clash. For twenty years Herbert and Culture Clash created a series of plays based off oral histories of residents from different neighborhoods throughout America. As a solo writer and performer Mr. Sigüenza has produced *Cantinflas!*, *A Weekend with Pablo Picasso*, *Steal Heaven*, *El Henry* (Best new play San Diego Critics Circle Award 2014), *Manifest Destinitis*, *Beachtown*, and *Bad Hombres/Good Wives* for the San Diego Rep. Mr. Sigüenza is also an accomplished visual artist and has exhibited both nationally and internationally. He has a BFA in printmaking from the California College of Arts, Oakland, California. TV and Film credits include: *Ben Ten Alien Swarm* for the Cartoon Network, and *Larry Crowne* feature film, directed by Tom Hanks. His voice was prominently featured in Pixar's 2017 Oscar-winning animation feature, *Coco*.

**ELLIS GREER** (*Foley Artist/Tour Manager*) LATW: National Tours of *Lucy Loves Desi* and *Seven*, Live Audio Theatre and Studio recordings of *The Thanksgiving Play*, *Die Mommie Die*, *The Goodbye Girl*, *Jefferson's Garden*; Regional Theatre: *The Overview Effect* (Contemporary American Theatre Festival); *Native Son* (Center Theatre Group); *Three Days in the Country*, *Native Son*, *Les Liaisons Dangereuses* (Antaeus Theatre Company); *Desdemona, A play about a Handkerchief* (Opera House Arts); *The Matchmaker* (Actor's Co-op); *The Many Women of Troy* (Pallas Theatre Collective); *The Diary of Anne Frank* (Oklahoma Children's Theatre). Other Audio Theatre: *The Zip Code Plays* (Antaeus Theatre Company). Workshops and Staged Readings: CATF, Pasadena Playhouse, Independent Shakespeare Co. and others. Education: BFA Acting, University of Southern California. Ellis is a DC-based actor.

# About the Artists

**ANNA LYSE ERIKSON** (*Director/Senior Producer*) has served as point producer for over 75 L.A. Theatre Works live recordings, in-studio recordings, and tours, including *The Hound of the Baskervilles* (Audie Award Best Audio Drama 2014), *Tribes* (AudioFile Magazine's Best of 2015), *American Buffalo* (Earphones Award 2015), *Donny's Brain* (Earphones Award 2016), *The Mountaintop* (Earphones Award 2017), *Watch on the Rhine* (Earphones Award 2018), *Disgraced* (Audie Award Nominee 2018), *Sisters Matsumoto* (Earphones Award 2019), *A Walk in the Woods* (Earphones Award 2019). She was a founder and Artistic Director of VAGABOND, Director of Development for the Morgan-Wixson Theatre, Director of Outreach and Development for Independent Actors Theatre, and a casting and producing consultant for various commercial, film, theatre, and audio projects. Anna Lyse received a B.A. in Theatre Performance from the University of Missouri-Columbia, and an M.A. in Theatre History, Theory, and Criticism from the University of Colorado-Boulder, both with highest honors.

**SUSAN ALBERT LOEWENBERG** (*Producing Director*) is founder and Producing Director of L.A. Theatre Works, a non-profit media arts and theatre organization. Ms. Loewenberg has produced award-winning radio dramas, plays, and films in Los Angeles, New York, Chicago, and London. Under her supervision, LATW has created the largest library of plays on audio in the world, garnering numerous awards from the Corporation for Public Broadcasting, the Writers Guild, The American Library Association, Publishers' Weekly, and others. Ms. Loewenberg also serves as host and is the Executive Producer of LATW's nationally distributed syndicated radio series, "L.A. Theatre Works," broadcast on NPR stations nationwide. A graduate of Sarah Lawrence College, she has served on innumerable boards and panels, including the National Endowment for the Arts, California Arts Council, The Center for Public Integrity, The Fund for Independence in Journalism in Washington D.C., and was co-chair of the League of Producers and Theatres of Greater Los Angeles. From 1996-2002, Ms. Loewenberg served during the Clinton administration on the Board of Directors for Federal Prison Industries, a presidential appointment, and served for several years as a member of the regional panel of the President's Commission on White House Fellows. She is a Fellow of the Los Angeles Institute for

the Humanities at USC. Ms. Loewenberg is the author of a number of articles that have appeared in *American Theatre Magazine*, *The Los Angeles Times*, and various professional journals.

**MARK HOLDEN** (*Sound Designer*) has over two decades of experience producing, recording, and mixing various creative projects in studios, on sets, and on live stages. He has designed, recorded, and mixed over 250 plays, live shows, and national tours for L.A. Theatre Works, the BBC, and dozens of production houses, arts organizations, and podcast companies. As a composer and producer, Mark understands that communication and comfort are essential to a creative space, which is why he created The Invisible Studios in West Hollywood, CA. This commercial production and post-production environment is home to the many projects overseen by Mark and his team. Using his adapting, consulting, and project management experience, he helps both new and established dramas take flight in the audio drama renaissance. Most recently Mark produced the Audie-nominated *WAKE: The Hidden History of Women-Led Slave Revolts* and his team adapted, recorded, and designed the Audie-winning *Pipeline* for L.A. Theatre Works. He has also voice-directed video games such as the hugely successful *Honkai: Star Rail* for miHoYo games. He has composed for radio, film, and television such as scoring the award-winning feature film *Out in the Dark*. Additionally, he has written, produced, and engineered for several genres of music and worked with some of the biggest names in commercial and creative voice talent. Learn more about Mark and his team at: [theinvisiblestudios.com](http://theinvisiblestudios.com).

**VICTORIA PETROVICH** (*Video & Scenic Designer*) has been a part of the *Weekend with Pablo Picasso* evolution as projection designer since the 2009 workshop. The 2013 production (San Diego REP) won the *San Diego Theatre Critics Circle Craig Noel Award for Outstanding Projection Design*. Her previous collaboration with LATW was as scenic designer for *Love of the Nightingale* at the Santa Monica Museum. Other design work includes new operas with International Opera Theater in Città della Pieve, Italy (*Sacco e Vanzetti*, *Error!*, and *III Sogno d'Una Notte di Mezza Estate*); scenic designs for Anthony Davis' *Lear on the Second Floor* and *Lilith* at Qualcomm Institute;

# About the Artists

scenic designs for *No Exit* and *Paradise TBD* with Project [BLANK]; production designs (scenic/costume/video) for *El Cimarrón* (2019) and *Fall of the House of Usher* (2023) as part of the Festival UNAM in Mexico City. Victoria teaches design in the Department of Theatre & Dance, U.C. San Diego.

## **OMAR RAMOS (Assistant Video & Scenic Designer)**

Ramos received his Master of Fine Arts degree in Theatre Design with a dual focus in lighting and sound from the University of California, San Diego. His design and associate design credits from across the U.S. include the Goodman Theatre and Chicago Shakespeare Theater (Chicago), McCarter Theatre Center (Princeton, NJ), Oregon Shakespeare Festival (Ashland), and San Diego Repertory Theatre. He is invested in theatre that outreaches to children, veterans, survivors of domestic abuse, and their families. He also gravitates to work that sheds light on the politics of race and serves LGBT+ communities. More information about his work can be found at:

[www.omarramosdesign.com](http://www.omarramosdesign.com)

**JESSICA KEASBERRY-VNUK (Technical Director/Stage Manager)** is excited to be working on her first tour with LA Theatre Works! Most recent credits include *2:22 - A Ghost Story*, *The Secret Garden*, *A Transparent Musical*, *A Christmas Story* (Center Theatre Group) and *Inherit the Wind* (Pasadena Playhouse). Past theatres Jessica has worked at include The Old Globe, Williamstown Theatre Festival, South Coast Repertory, Laguna Playhouse, and International City Theatre. She holds a BA in Drama and a Certificate in Arts Management from UCI.

## **L.A. THEATRE WORKS**

Producing Director..... Susan Albert Loewenberg  
Managing Director ..... Vicki Pearson  
Senior Producer..... Anna Lyse Erikson  
Marketing Director, Live Series ..... Fritz Meier  
Senior Radio Producer..... Ronn Lipkin  
Audio Sales Director..... Michele Cobb  
Creative Services Director ..... Sam McCay  
Associate Producer..... Stacey Martinez  
Bookkeeper ..... Teri Allen  
Office Manager ..... Cyndi Gonzales  
Public Relations ..... Lucy Pollak

If you are interested in becoming a “Producing Partner” by making a donation to L.A. Theatre Works, a 501(c)(3) non-profit corporation, or wish to join our mailing list, please visit our website at: [www.latw.org](http://www.latw.org)



L.A. Theatre Works  
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Venice, CA 90291

## **REPRESENTATION**



579 West 215th Street, #2B. New York, NY 10034

## **Free Audio Download Courtesy of L.A. Theatre Works**



## **WINNER of AudioFile Earphones Award 2023**

Download for **FREE** at:

[www.latw.gumroad.com/l/pcuqu/Picasso](http://www.latw.gumroad.com/l/pcuqu/Picasso)

Are we stuck with our memories – or can we fix them? Pia is a neuroscientist whose research focuses on changing the way we process traumatic experiences. Will Pia’s emotionally distant mother – who survived the Khmer Rouge in 1970’s Cambodia – benefit from her daughter’s work? Or are some things just too terrible to remember?

Includes a conversation with Dr. Daniela Schiller, a Professor of Neuroscience and Psychiatry at the Ichan School of Medicine at Mount Sinai in New York City.



*What You Are Now* is part of L.A. Theatre Works' *Relativity Series* of science-themed plays. Lead funding for the *Relativity Series* is provided by the Alfred P. Sloan Foundation, bridging science and the arts in the modern world.