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Welcome back to BroadStage, and thank you for joining us this month! In times of uncertainty, BroadStage remains a place to gather, heal, and be inspired. We hope you feel a sense of home here, as we come together through the power of live performance to find connection, hope, and renewal. We are thrilled to present an exciting lineup of performances in March, featuring exceptional artists across genres.

We begin the month with a season highlight—the world-renowned contemporary dance company **RUBBERBAND (March 8-9)**—presenting a new, intimate work, **Second Chances**. Inspired by choreographer Victor Quijada's experience in Los Angeles as a first-generation Mexican American, this piece is moving, reflective, and timely, exploring themes of identity and homeland—and welcomes the return of Victor himself to the stage as a performer.

Next, we bring you a mesmerizing fusion of classical and jazz music as GRAMMY® Award-winning **Harlem Quartet** joins forces with acclaimed Cuban pianist and composer **Aldo López-Gavilán (March 15)** for a performance brimming with joy and virtuosity, featuring original compositions by López-Gavilán.

Kicking off our 2024/25 blackbox series curated by The Reverend Shawn Amos is **Rev's Roots Revival with Beaucoup Brass Band (March 22)**, a **Mardi Gras-meets-blackbox experience** featuring roots music, circus performance, and joyful blues.

Our beloved National Geographic Live series returns with **Untangling the Mind (March 27)**, with neuroscientist Steve Ramirez guiding the audience through the journey of the human brain, and the foundations of thoughts, emotions, and memories.

We close the month on a high note with three extraordinary classical musicians—**Simone Porter, Blake Pouliot, and Hsin-I Huang (March 29)**—three rising stars who are not just emerging talents, but truly once-in-a-lifetime virtuosos.

There is something for everyone in March at BroadStage, and we look forward to seeing you often. Beyond our onstage programming, we continue to partner with our extraordinary Artist in Residence Stanley Clarke, with exciting plans on the horizon. As we continue through 2025 and beyond, our commitment to making every event special remains stronger than ever. Thank you for joining us on this journey—we are grateful to experience the transformative magic of the arts in great company with you.

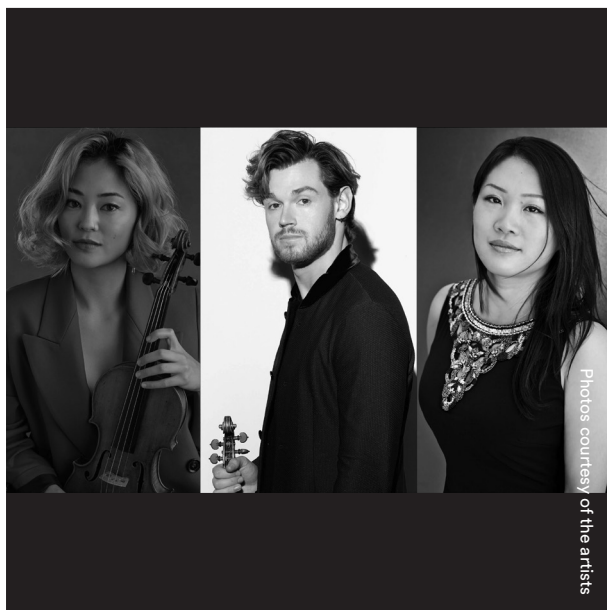


Rob Bailis

Artistic and Executive Director

**Simone Porter and Blake Pouliot, violin
with Hsin-I Huang, piano**

**Saturday
Mar 29
7:30 p.m.
Main Stage**



*This performance is 75 minutes with
one intermission*

**Simone Porter and
Blake Pouliot with
Hsin-I Huang**

About the Artists

Program

The Eagles - *Hotel California* (arr. by O. Marckx)
(performed by Porter, Pouliot)

Ernest Bloch (1880-1959) - *Nigun*
(performed by Porter, Huang)

Igor Stravinsky (1882-1971) - *Danse Russe* from
Petrushka (arr. S. Dushkin)
(performed by Porter, Huang)

Miklós Rózsa (1907-1995) - *Variations on a Hungarian Peasant Song*, Op. 4
(performed by Pouliot, Huang)

INTERMISSION

Andrew Norman (b. 1979) - *Sabina*
(performed by Porter)

Erich Wolfgang Korngold (1897-1957) - *Much Ado About Nothing Suite*, Op. 11
(performed by Pouliot, Huang)

Miklós Rózsa (1907-1995) - *Sonata for 2 Violins*, Op. 15
(performed by Porter, Pouliot)

About Simone Porter, violin

Violinist Simone Porter has been recognized as an emerging artist of impassioned energy, interpretive integrity, and vibrant communication. She has debuted with the New York Philharmonic, the Philadelphia Orchestra, the Los Angeles Philharmonic, Seattle and Pittsburgh Symphonies and with a number of renowned conductors, including Stéphane Denève, Gustavo Dudamel, Yannick Nézet-Séguin, Nicholas McGegan, Ludovic Morlot, Donald Runnicles, David Robertson, Esa-Pekka Salonen, Manfred Honeck, Louis Langrée and David Danzmayr. Simone made her professional solo debut at age 10 with the Seattle Symphony and her international debut with the Royal Philharmonic Orchestra in London at age 13. In March 2015, Simone was named a recipient of an Avery Fisher Career Grant.

Porter's recent seasons include extensive US touring with debuts and return visits to orchestras such as Colorado, North Carolina, St. Louis, Oregon, Hawaii, Grand Rapids, Omaha, Quebec, Jacksonville symphonies, Erie Philharmonic, Florida Orchestra and many more. In 24/25 season Porter will return to Nashville and Baltimore symphonies, as well as Santa Rosa, Monterey and Westchester symphonies with a debut with Arkansas Symphony performing Glass' 1st violin concerto and a visit

to Johnson City Symphony in TN. Internationally, Simone has performed with the Simón Bolívar Symphony Orchestra with Gustavo Dudamel; the Orquestra Sinfónica Brasileira in Rio de Janeiro; the National Symphony Orchestra of Costa Rica; the City Chamber Orchestra of Hong Kong; the Royal Northern Sinfonia; the Milton Keynes City Orchestra in the United Kingdom; Orquesta Clasica Santa Cecilia de la Fundacion Excelentia in Madrid; the Opera de Marseille and at the Edinburgh Festival performing Barber under the direction of Stéphane Denève.

Recent recital highlights include a tour in Spain with pianist Pallavi Mahidhara and debuts at Celebrity Series in Boston and NY92, both of which featured the newly commissioned piece by composer Reena Esmail. She will return to FL in recital in January of 2025 and to Boston in March 2025. An avid chamber musician, Porter can be heard at La Jolla Summerfest in August of 2024, followed by projects with Bay Chamber Music, Moab Music Festival and Charlottesville Chamber Music Festival. Together with her colleagues violinist Blake Pouliot and pianist Hsin-I Huang, Porter will present a program at Cliburn Foundation in Fort Worth, TX and Broad Stage in Santa Monica, CA in spring of 2025.

At the invitation of Esa-Pekka Salonen, Simone performed his work 'Lachen verlernt' ('Laughing Unlearned'), at the New York Philharmonic's "Foreign Bodies," a multi-sensory celebration of the work of the composer and conductor. Simone made her Carnegie Zankel Hall debut on the Emmy Award-winning TV show *From the Top: Live from Carnegie Hall* followed in November 2016 by her debut in Stern Auditorium. She will return to Carnegie in December of 2024 together with cellist Joshua Roman as a part of their Well-Being Concert. In June 2016, her featured performance of music from Schindler's List with Maestro Gustavo Dudamel and members of the American Youth Symphony was broadcast nationally on the TNT Network as part of the American Film Institute's Lifetime Achievement Award: A Tribute to John Williams. February 2025 marks the release of her first solo album ad tendo on Bright Shiny Things label.

Raised in Seattle, Washington, Simone studied with Margaret Pressley as a recipient of the Dorothy Richard Starling Scholarship, and was then admitted into the studio of the renowned pedagogue Robert Lipsett, with whom she studied at the Colburn Conservatory of Music in Los Angeles. Summer studies have included many years at the Aspen Music Festival, Indiana University's Summer String Academy, and the Schlern International Music Festival in Italy.

Simone Porter performs on a 1740 Carlo Bergonzi violin made in Cremona Italy on generous loan from The Master's University, Santa Clarita, California.

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About the Artists

About Blake Pouliot, violin

Described as “immaculate, at once refined and impassioned,” (*ArtsAtlanta*) violinist Blake Pouliot (pool-YACHT) has anchored himself among the ranks of classical phenoms. A tenacious young artist with a passion that enraptures his audience in every performance, Pouliot has established himself as “one of those special talents that comes along once in a lifetime” (*Toronto Star*).

Blake Pouliot’s 2024-2025 symphonic highlights include debuts with the LA Philharmonic at the Hollywood Bowl, San Diego Symphony, as well as the Houston Symphony, Grand Rapids Symphony, Rhode Island Philharmonic and the San Antonio Symphony. Blake expands his presence in Europe this season with performances with the London Philharmonic and Alevtina Ioffe, Chamber Orchestra of Europe with conductor Mattias Pintscher and cellist Alisa Weilerstein, KYMI Sinfonietta and Orchestre National des Pays de la Loire.

Recital performances this season include debuts at Carnegie Hall and La Jolla Music Society with pianist Henry Kremer. As a chamber musician, Blake will return to Seattle Chamber Music Society, Austin Chamber Music Festival, Charlottesville Chamber Music Festival, and with violinist Simone Porter and pianist Hsin-I Huang he will perform at the Van Cliburn Concerts in Fort Worth, TX and BroadStage in Santa Monica, CA.

During his time as Soloist-in-Residence of Orchestre Métropolitain in 2020/21, Pouliot and Yannick Nézet-Séguin performed Mozart’s Violin Concerto No. 5 and Piazzolla’s *The Four Seasons* which led to Pouliot’s 2022 debut with the Philadelphia Orchestra at the Kimmel Center, performing John Corigliano’s *The Red Violin* (Chaconne for Violin and Orchestra) with Nézet-Séguin. Highlights elsewhere include Beethoven’s Triple Concerto with Orchestre Symphonique de Montréal in 2022/23, with Angela Hewitt and Bryan Cheng, as well as performances of the Paganini, Mendelssohn, Saint-Saëns concerti and Bruch’s Scottish Fantasy in subscription series across North America.

Pouliot released his debut album of 20th century French music on Analekta Records in 2019. Featuring Ravel’s *Tzigane* and Violin Sonata in G, Debussy’s Violin Sonata in G minor and *Beau Soir*, the recording received critical acclaim including a five-star rating from *BBC Music Magazine* and a 2019 Juno Award nomination for Best Classical Album.

Since his orchestral debut at age 11, Pouliot has performed with the orchestras of Aspen, Atlanta, Detroit, Dallas, Madison, Montreal, Toronto, San Francisco, and Seattle, among many others. Internationally, he has performed as soloist with the Sofia Philharmonic in Bulgaria, Orchestras of the Americas on its South American tour, and was the featured soloist for the first ever joint tour of the

European Union Youth Orchestra and National Youth Orchestra of Canada. He has collaborated with many musical luminaries including conductors Sir Neville Marriner, David Afkham, Pablo Heras-Casado, David Danzmayr, JoAnn Falletta, Marcelo Lehninger, Nicholas McGegan, Alexander Prior, Vasily Petrenko and Thomas Søndergård.

Pouliot has been featured twice on Rob Kapilow’s *What Makes it Great?* series and has been NPR’s Performance Today Artist-in-Residence in Minnesota (2017/18), Hawaii (2018/19), and across Europe (2021/22). Prior to that, he won the Grand Prize at the 2016 Orchestre Symphonique de Montréal Manulife Competition and was named First Laureate of both the 2018 and 2015 Canada Council for the Arts Musical Instrument Bank.

Pouliot performs on the 1729 Guarneri del Gesù on generous loan from an anonymous donor.

About Hsin-I Huang, piano

Quickly becoming recognized as today’s most sought after pianist, Hsin-I has worked with many artists such as Chee-Yun Kim, William Hagen, Simone Porter, Blake Pouliot, Steve Erdody, Jacob Braun, The Calidore String Quartet, and members of the LA Philharmonic. She also enjoys working with film composers, Marco Beltrami, Ramin Djawadi, Aaron Zigman, Geoff Zanelli, Torin Borrowdale and Siddhartha Khosla.

In September 2017, she recorded her first album with violinist Blake Pouliot for the Canadian label Analekta Records, which was nominated for “Classical Album Of The Year” at the JUNO awards in 2019 and received 5 stars from *BBC Music Magazine*. In 2019, Hsin-I toured North America with the “Game of Thrones Live Concert Experience” serving as Assistant Conductor in addition to Solo Keyboardist. Hsin-I has made guest appearances at the Hollywood Bowl, LA Philharmonic Chamber Music Series, Aspen Music Festival, Phila Chamber Music Society, Celebrity Series of Boston, Ravinia BGH Classics Series, Grand Teton Winter Music Festival, La Virée Classique OSM, Fête de la Musique Mont Tremblant, NPR’s Performance Today, Sundays Live at LACMA, South Bay Chamber Music Society, Sounding Point Academy and the Innsbrook Institute.

Hsin-I is also an accomplished cellist, winning many National competitions in Taiwan before completely focusing on piano.

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This list is updated quarterly.

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